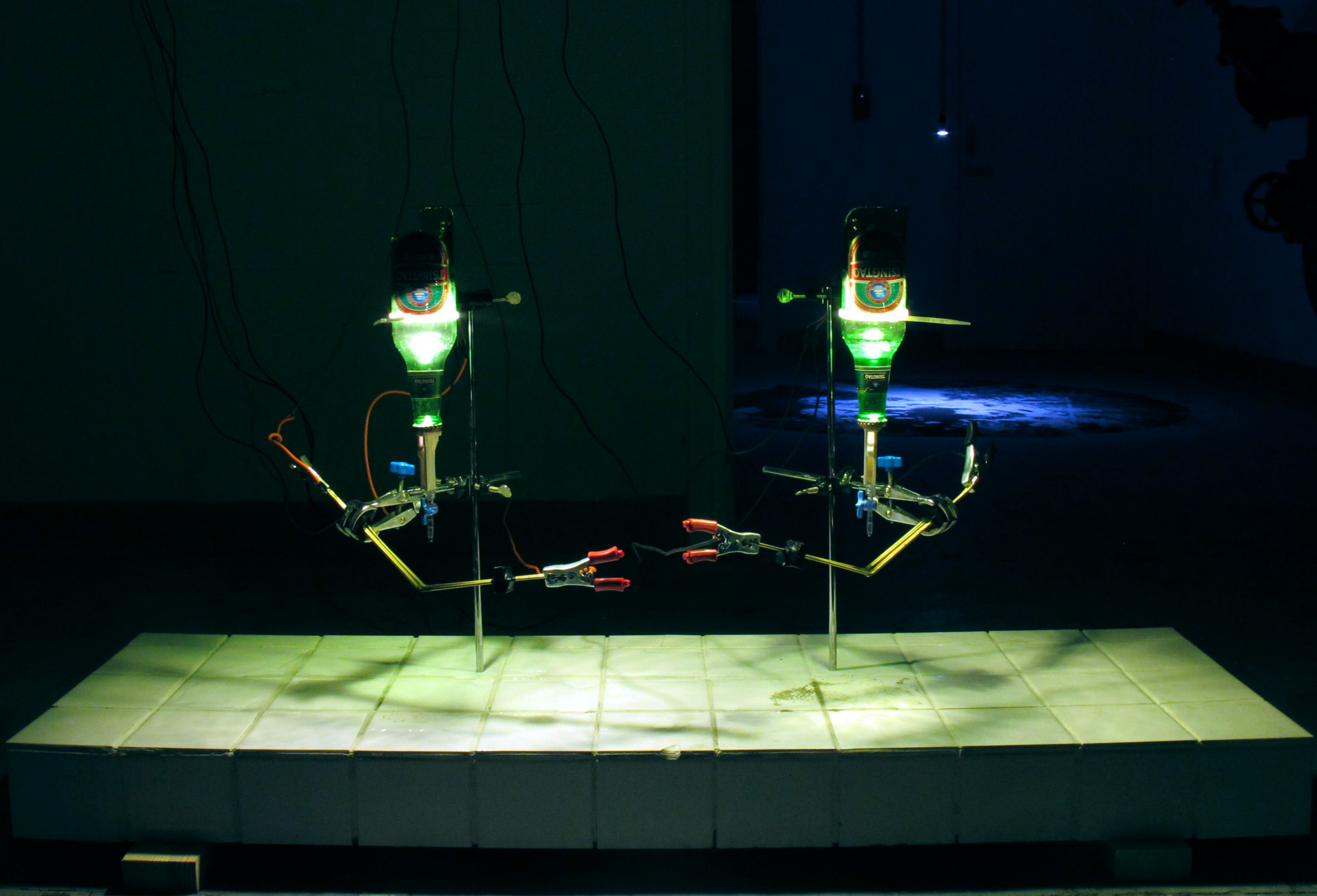


Athanol-130x40-mixed media-alambic spreading alcohol steam





«Diversion» variable dimension-lab bench,electric wires,neon lights,water-

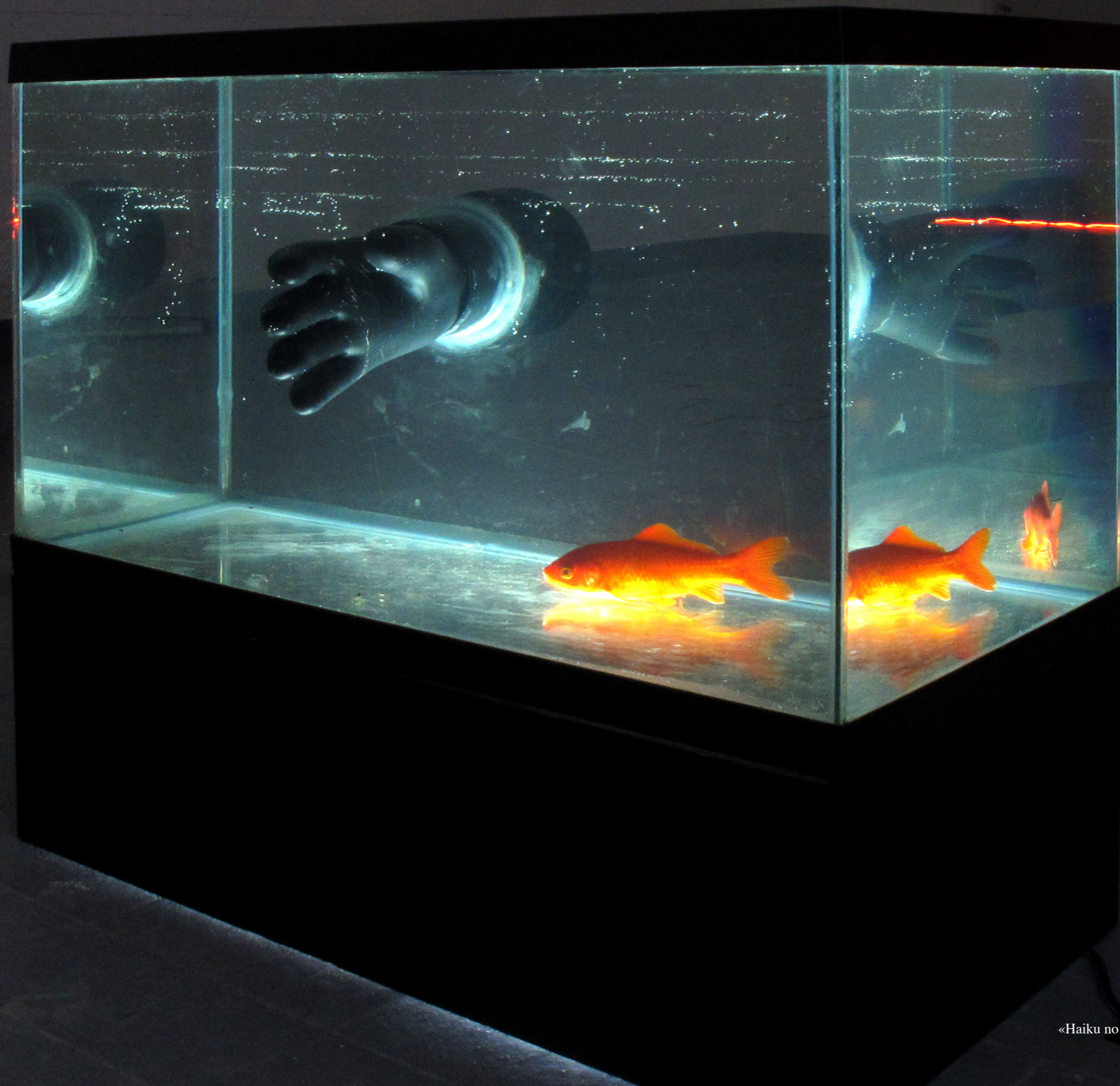


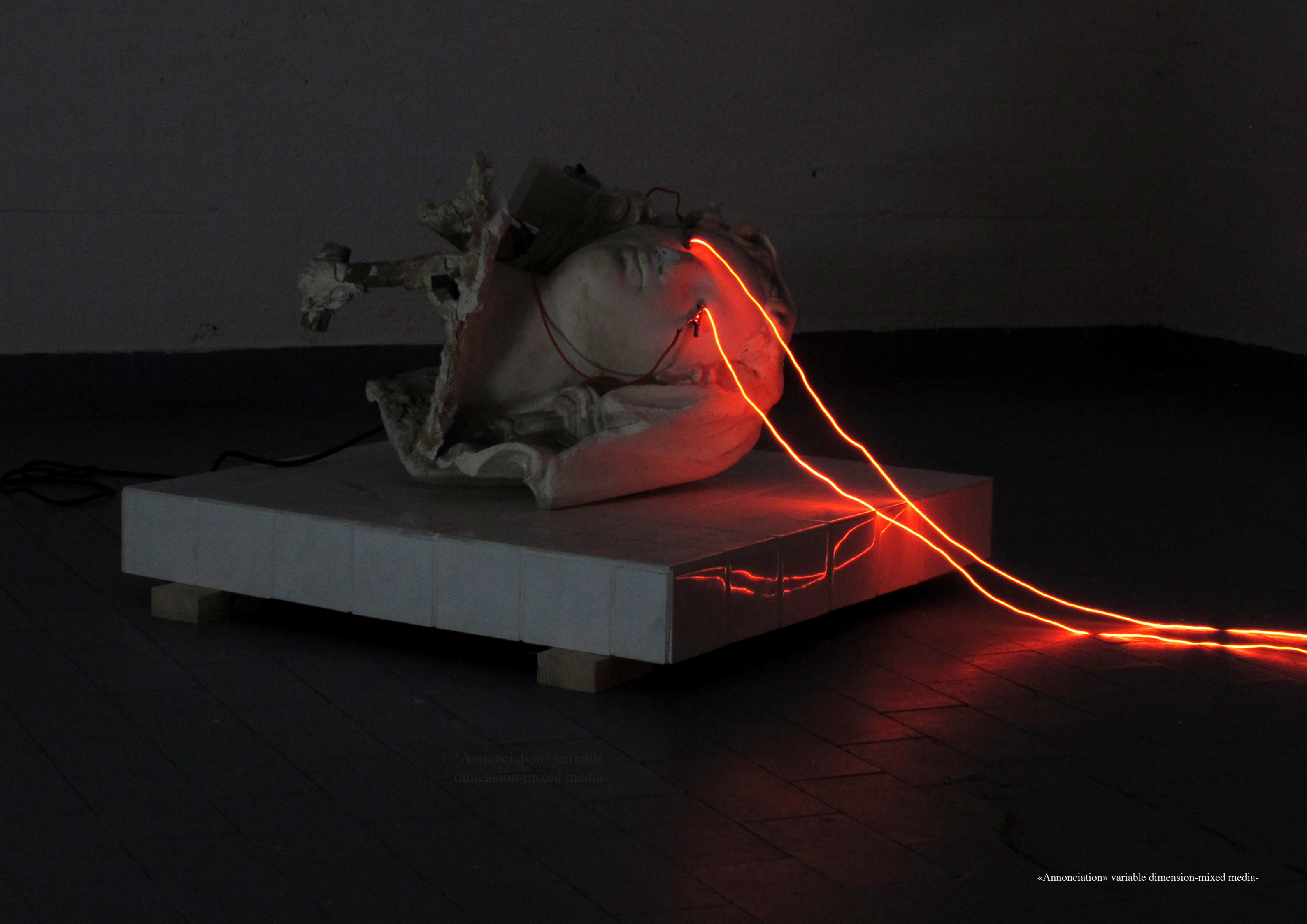
Instalation view-Cheval de frise -gunpowder mandalla-



«Carpet bombing» 200x200 cm-ignited gunpowder-







"Annonciation" variable
dimension-mixed media-





Digestions-200x40cm-ballot box turned into distillery



Untilted-japanese ikebana made out of gunpowder,rolling paper and insense sticks



Pieta-30x40cm-electric wire and found painting

Page 5/«Distillery» 150x50 cm-mixed media-

Empty gaz bottles and fire extinguisher are assembled to build an alcohol distillery. When it is lit, the alambic slowly spread alcohol steam in the space intoxicating the audience.

Page 8/ «Cheval de Frise » 300x300x300 cm,Formica-

A tank trap is made of formica, the seventies cheap material that overfloaed every one kitchen at that time. As for any Ikea furniture, it is a do it yourself with packaging and instructions.

Pages 6-7/ «Diversion» variable dimension-lab bench,electric wires,neon lights,water-

The electric wires of the lightnings are diverted to a lab bench on witch some water drop on it. Each time a drop touche the wires, the neon lights start blinking, making the room look like an old subway hallway.

Pages 10-11/ »Carpet bombing» 200x200 cm-ignited gunpowder-

Using a silkscreen, I reproduce the photograph of a world war 2 bombing. Instead of ink, some gunpowder is passed through the screen. The image is not fixed and can be blown as easy as a landscape. The image is lit and slowly consume itself turning from the black gunpowder to grey ashes.

Page 12 and cover/ »Ex-votos» variable dimension-crushed helmets-

Some motorcycle helmets are crushed with a flex, accelerating their fictional purpose, transforming them into mortuary relics.

Pages 14-15/ »Haiku no 1» 90x30x40 cm-aquarium,glove,goldfish-

This is a collage between a lab bench and an aquarium, a miniature disaster.

Pages 16-17/ «Illicit bar» variable dimensions-heaters,red wine-

The heaters of a building are filled with red wine. Anyone can open the tap and enjoy.

Pages 18-19/ »Annonciation» variable dimension-mixed media-

The head of a religious statue is cut off and some hot electric wires passed through its eyes as if the old figure of annonciation had fall on hearth and was now looking upwards.

Page 20/ »Digestion» 200x40x40 cm-mixed media-

Some ballot box ae turned into home distillery. While the distillation goes on, the objects slowly disapear behind the vapor trail.

Pages 22-23/ «Ikebana» variable dimensions-gunpowder,incense sticks,rolling papers.

Page 25/ »Pieta» variable dimentions-mixed media-

Some hot electric wires are passed through the eyes of a madone. Slowly the picture burn until there is nothing left.

Thomas Teurlai, born 1988
tteurlai@gmail.com
(0033)698975154

Cursus:

2004-2008 Bachelor of fine arts in Nantes school of art, France
2005-2006 Exchange program in Florida International University, Miami, USA
2008-2010 Master of fine arts in Villa Arson, Nice

Group show:

Retinal persistence, 2006, the winwood gallery, miami
345 Elder, 2007, The broadway space, New-York
Cerise, 2009, Gallerie carre, Nantes.

Solo Show:

Gallery week-end, 2011, Nathan Koestlin Gallery, Berlin (Germany).

